

The TERESIAN

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No. 5

Combined Talents In Concert To Open 18th Music Festival

Three choral groups, the Rockhurst Glee Club, Avila College Chorus, and the Sisters' Choir, will combine talents for a concert on the opening day of the Eighteenth Annual Music Festival sponsored by the College (March 25-April 2). The Sisters' Choir and the College Chorus will perform the Lenten "Stabat Mater" by the 18th century polyphonic composer Giovanni Pergolesi. Soloists for some of the numbers will be Sister Olive Louise, Marilyn Hodes, Terry Beth Mayer, Genie Sullivan, and Valerie Shaw.

The Rockhurst Glee Club will then sing a group of popular numbers directed by Mr. Norman Jennings and accompanied by a combo.

The newly-formed "co-ed" chorus of Avila and Rockhurst will entertain at student assemblies on April 30 and May 1 at Rockhurst. The program will include "When Johnny

Comes Marching Home", "Country Style" (a square dance song), and "Manhattan Towers", a musical narrative of New York City by Gordon Jenkins. The same program, directed by Mr. Jennings, will be presented at the May 6 assembly at Avila.

Mexican Tour

Don't forget the Mexican Tour, June 2-June 16! Highlights of the tour include a day of sight-seeing in Mexico City, a visit to the Shrine of Guadalupe, and a view of the floating gardens at Xochimilco from a gondola.

If you are interested, see the Dean before April 1. A deposit is due by April 15.

Philosophy Students Review Communism

Communism was the topic of the St. Thomas Aquinas assembly March 18, sponsored by the Philosophy department. A panel of philosophy minors, Pat Klaus, Kathy Plummer, Jesdon Haake, Terry Beth Mayer, Sally Otto, Judy Briscoe, Mary Jo McLearn, and Vickie Michaels, each explored one aspect of the complicated theory behind communism. The purpose of the assembly was to give an insight to the student of the particular and technical aspects rather than the general statements usually used to describe the communistic theory.

Because of technical difficulties before the assembly, lack of time prevented the last two speakers, Mary Jo McLearn and Vickie Michaels, from giving their speeches. Mary Jo was to explain "Communism Today" and Vickie, "How to Meet Communism."

Mary A. Castrop Will Lead Student Council Next Year



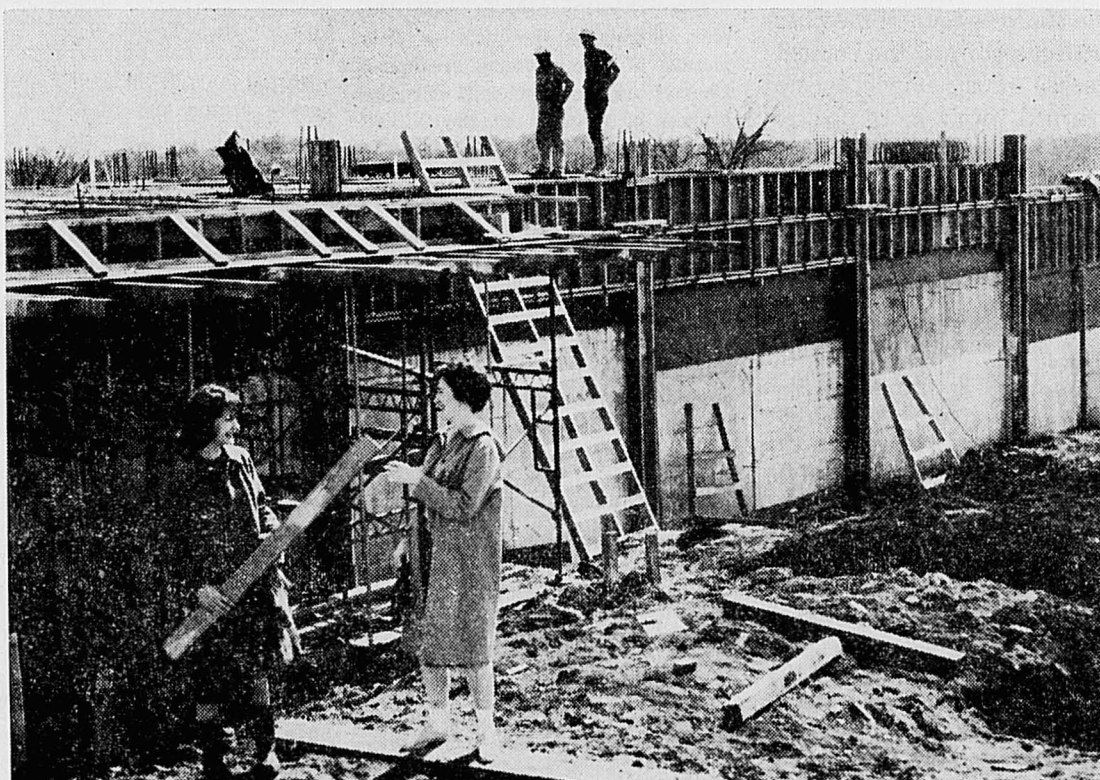
Mary Agnes Castrop

In an unprecedented action in Avila Student Council history, Mary Agnes Castrop was elected president and Pam Puester vice-president of next year's student council by acclamation at the March 11 assembly. The election climaxed several weeks of harried and sometimes heated discussions by members of the junior class. Although there seemed to be many potential candidates for the office in the junior class, only two girls submitted their names to the council before the March 1 deadline. The new election procedures, which were introduced with other constitutional changes last year, included an interview given to all prospective candidates.

Since there was only one candidate for each office, the election by acclamation was an innovation in SGA politics.

Both Mary Agnes and Pam have been active in school affairs. Mary Agnes was secretary of her freshman class and Student Council representative as a sophomore. She is currently vice-president of her class.

Kathy Glennon and Judy Spoor gave the introductory speeches for the candidates. Both Mary Agnes and Pam, in accepting the offices, voiced strong opinions about the attitude of the students toward the council, and hope to take measures in improving the attitude and cooperation between council and students at the new Avila next year.



The future Avila seniors, Janet Schmitz and Linda Moser, help speed up construction on the new campus Academic building at 120th and Wornall. Linda and Janet seem to be engrossed in their work, but the two men in the background hardly share their enthusiasm.

It Seems To Us

Student Government: It's Do or Die

There was no campaign, no primary election, no posters, cupcakes, or platform promises. There was only serious discussion, a few decisions, and a quiet election by acclamation of a new Student Government president and vice-president. Why this phenomenon? First of all, election procedures were changed with radical constitutional revisions last year. No one was sure how the election would turn out. In fact no one is quite sure just what has happened or what will happen to our student government in the future. This vague wave of discontent which swells and dies at intervals is hard to define. For over a year student government here has been "on trial" and some have questioned whether a student government is effective or necessary at all. Yet when the question was actually raised to the students (or to the small number of them who attended the general meetings) the answer was definitely "Yes!" in favor of having a student council as representative of their opinion, as a co-ordinating, meditating body, as an airing ground for issues and questions that might arise.

Why did the students fail to attend the monthly SGA meetings? This was disappointing, but is a problem we share with other schools. Most students will normally not attend a meeting which is of little interest to them and not required.

Secondly, as was noted in the election speeches, we are a day school in a large city, with fewer unifying factors; a school that is in the difficult stage of changing and adjusting to a new name, a new campus, a new identity. Thirdly, the character, "personality", and interest of a class or school changes considerably from year to year so that we cannot say, "Look, they did this five years ago, why doesn't it work now?" The problem is often in seeing and being seen as we really are and then in acting and interpreting accordingly.

Criticism is bound to arise. The student council members have been criticized for their own attitude toward the council: a lack of pride, confidence, and a sense of the importance of the council. This attitude must be turned into a more positive one. This year's student council has definitely not been a failure. Yet we are in need of a renewal, of defined goals and above all, of wholesome student interest and support.

Mary Agnes Castrop has stepped forward as a promising leader, aware of the dignity of the office, which she hopes to strengthen. She is unsure of what lies ahead. We need to set a precedent for the new college, an impetus for future student councils. Otherwise student government can become a weak, listless body, little better than nothing. Now is the time, for next year begins a new era. And we can do it. Even the Renaissance was preceded by the Dark Ages. J. S.

Tired of the same old week-end dates? Or tired of no week-end dates? Don't miss the opportunity of a lifetime!! Here is your chance for a date with a handsome (?), dashing (?), older-type man — your father!! If you haven't asked him yet, you'd better do it soon or his date book may be filled.

The arrangements for your annual date have all been made. There will be a banquet held at the Golden Buffet Dining Room at North Kansas City Bowl on Sunday evening, March 31, beginning at 6:30. Dancing will continue from 9 to 11 to the music of the Jack Colvin Orchestra.

Tickets for the Father-Daughter Banquet are \$7.50 per couple and are available from your class representative.

Statistic-minded?

About 2,900 students in the Kansas City area will participate in the Musical Festival this year, Sister deLa Salle, chairman, reports. This means that 5,800 feet will enter the Music and Arts auditorium, and also 5,800 hands, 29,000 fingers, 29,000 toes, and if you're "counting noses", 2,900 noses. Which all means that a lot of music will be concentrated in one place during the ten-day festival.

It's Not as Easy As It Looks



Out with the old, in with the new, might be the title of this picture of Jeanie Bond, freshman Chorus member, who is in the process of ripping out the "CST" initials on the Chorus stoles for the "AC" initials of Avila College. Each girl was asked to rip out the letters on one stole, saving 40 cents per stole in this way. However, it seems that old traditions are hard to erase, and it took, Jeanie reports, between 2½ to 3 hours to rip out the graceful but stubborn letters, which if nothing else, should make us appreciate Betsy Ross.

THE STAFF

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Drama Department Goes Coffee House For Spring Show

For their spring production, the Drama department will present a program of Coffee House Theatre. The selections will be announced later. The program is to be student-directed by three drama majors: Judy Kinnard, Kathy Hegarty, and Judy Chartier.

Sister Felice explains that the coffee house is not a gathering place of the beats, but that playwrights and actors who frequent these coffee houses are most often college graduates and their audiences come from the same background.

The Coffee House, of course, is not a new idea. Originally established at Oxford about 1650, it was here that English gentlemen met to discuss the politics of the day. Here, too, figures like Addison, Swift and Steele found material for their writings.

As time passed these coffee houses gave way to the private clubs and "pubs" of modern England. However, during the last ten years they have returned to Europe and America. Here they have given man fresh entertainment, that ranges from the folk singer to complete musical revues.

Today literary men and artists gather in the coffee houses just as they did in the time of Swift, and these artists and playwrights have been the ones to influence contemporary drama and literature. The entertainment in these coffee house theatres may be improvised or well-rehearsed. Improvised theatre is a good example of the entertainment of the coffee houses. The cast must act out a short play from lines called out from the audience. This spontaneous theatre has appeal in its freshness and excitement, but the coffee houses also offer rehearsed entertainment. Musical comedies or satiric revues are brought before the patrons after weeks of practice. These are written by young playwrights who wish to keep the theatre young and who write in an informal manner about subjects that are appealing to young-thinking Americans.

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Suzy Wilson, Queen, Recalls Some Homecoming Memories



Suzanne Wilson

The Rockhurst Hawks had their most successful basketball season, a fact which made the Homecoming festivities a month ago especially memorable. Suzy Wilson, sopho-

more, was crowned Homecoming Queen for 1963 at the dance Feb. 23 which climaxed a week of activities. Suzy, a biology major who plans to become a medical technologist, is as serious a student as she was a radiant queen. Recalling some of the highlights of the event, she tells us that the convertible she rode in for the parade was "steaming the whole time and we didn't think it was going to make it."

The fact that the basketball team was a championship one "added to the whole Homecoming." And to the perennial question of "How does it feel?" when she learned ten minutes before the crowning that she had been chosen from fifteen candidates, she said: "I was shaking so much and we were all so excited . . ." But as she was escorted to the throne by team captain Jerry Gannon and crowned before an applauding crowd she was the poised queen who "added" the perfect touch to a gala Homecoming.

Dr. Geo. Springer Makes Metric Space Dynamic

Sister Pachomia likes to remind her students that, philosophically speaking, mathematics is at the second degree of abstraction. Dr. George Springer's lecture on February 18, ASPECTS OF MODERN MATHEMATICS, proved that this level need not be as loftily foreboding as it sounds. His presentation of some of the revolutionary new axioms of modern math was clear and interesting and drew a surprising amount of audience participation, even from non-mathematicians. A crowd of about two hundred attended Dr. Springer's evening lecture on METRIC SPACE, where he discussed the infinite possibilities for future mathematical study using "n" (an undetermined, unlimited number) dimensions, rather than just the three-dimensional concept.

Former Teresian Writer Is Married In Elisabethville

Anna Jane Wright has always had a flair for the unusual. But her wedding February 9 in Elisabethville, Katanga, in the African Congo, to Stephen Lucas of Optima, Oklahoma, was unusual enough to make headlines.

A. J., as she was known at CST where she was the humorous writer for the TERESIAN, won a Woodrow Wilson fellowship to the University of Michigan, where she received her master's degree in English last June. During her last semester at CST she went on the European Tour. She liked Italy so well that she decided to spend the summer studying in Florence, missing her graduation exercises. Last semester she taught English in the Academy, but, her students report, she sometimes sprinkled the lessons with news about her approaching marriage in Africa.

Dr. Melady Discusses African and World Problems

J. Schmitz

"The best propaganda for communism in Africa is racial discrimination in the U. S.," pointed out Dr. Thomas Patrick Melady, authority and writer on African affairs, during his two-day seminar here March 4 and 5.

Speaking on the Christian-Communist struggle for the world's second largest continent, Dr. Melady said that the aim of the struggle is now going on for the "soul" of the newly independent countries rather than for the raw materials of the continent. "One hundred million people are not committed either to the Moslem religion or to Christianity. The Communists hope to reach these people by humanitarian means."

Africa's 240 million people are afflicted by the "triple curse" of poverty, illiteracy, and disease. Echoing Marx's words of "Turn to the peoples of color, for they have been the oppressed ones," Dr. Melady showed how aptly it applied to the African people. However, the natural religious belief in a Supreme Being is a deterrent to Communism. The Communist argument begins with "Forty years ago we were just like you."

The era of white domination of the world is coming to a close, Dr. Melady believes. "We must be ma-

ture enough to see and communicate the world as it really is: 80% of the world population is non-white. Our world of today is vastly different than it was just a few years ago. The rise to power of the Afro-Asian people is an example."

Some of the topics which Dr. Melady discussed:

- **The Sino-Soviet split:** "Russia has developed a bourgeois class which doesn't want nuclear war. The Russians are more conciliatory. China, on the other hand, with an expendable population of 700 million, is willing to risk war. Besides, there is an element of fatalism in their culture."

- **UN:** "The UN is regarded as a great power by the Africans. The U. S. and Russia neutralize each other with the veto power, so the African nations are influential. The people turn to the UN with many of their problems."

- **Independence:** The reason there has not been more bloodshed is that London and Paris are very realistic, and peaceful "handing over" is always possible.

- **South Africa:** The South Africans try to project the image of being members of a Western culture; however, their policy of keeping the Bantu peoples well-fed and healthy—to be servants will someday result in a terrible and bloody revolt.

- **Unity:** The small countries of Africa are interdependent: There is a new concept of sovereignty. What is called the "mystic" of French culture is a unifying factor, as is English culture.

- **Language:** Eventually, the two main languages spoken by the African people will be English and French.

- **Christianity:** Christianity does not take root in all countries. It didn't in China and India. It did in such places as the Philippines and in Africa, but to survive, Catholicism must adapt exteriorly to local culture. This is an important topic at the Ecumenical Council.

- **Peace Corps:** It is an opportunity to be able to do something positive. If you don't do it as soon as you graduate, you may never have the chance again. Giving two years to a project such as the Peace Corps is ideal.

As a nation, we are not living up to our own ideals, Dr. Melady said. If we would live as Christians, it would be a plus sign for the Africans watching us and for the 5,000 of them now studying in U. S. institutions. The new African, Dr. Melady related, is eager for education. So eager that he will hitchhike 500 miles, as one boy did, only to be told that there was no room and a long waiting list.



Anna Jane had a "traditional" wedding in St. Eloi Church, but there were a few differences. The organ was accompanied by African drums, and the groom, understandably distracted, was in a car accident three days before the wedding and "wore a bandage on his nose" for the ceremony. Different local tribes interpreted this as a good or a bad omen. The couple honeymooned not at Niagara Falls, but at Victoria Falls and in Rhodesia and Nyasaland.

In Elisabethville, where Steve is continuing his education in African administration and politics at Elisabethville University, Anna Jane's new home is described by her mother, who accompanied her to Africa for the wedding: "A new bride and a new home with bananas, pineapples, oranges, tangerines, strawberries, pappas, avocados, limes, lemons and other tropical fruit growing in your back yard — where but in this beautiful country of Africa can this be found?"

Msgr. Bruening Brings Rich Background To Russian Class



Mary Ruth Donnelly, one of Msgr. Jac Bruening's Russian history students, takes a few notes on the Monsignor's life, which has been almost as eventful as the subject he teaches.

A new course, Russian History, and a new teacher, Msgr. Jac Bruening, were added to the Avila staff at the semester. Neither is ordinary. Msgr. Bruening, who teaches two courses in Russian History, was born in the Netherlands and studied theology in Rome. He has been in the U.S. since December, 1958, and is now stationed at Visitation parish.

Msgr. Bruening served as a parish priest in Palestine for twelve years. Although he is a Latin Catholic, he offered Mass in the Eastern rite while he was in Palestine. This privilege of biritualism was obtained from the Holy See. The ritual, Msgr. Bruening explained, is so different from that of the Roman rite that we would hardly recognize it.

His experience in Palestine has helped Msgr. Bruening to understand and communicate the Oriental mentality prevalent in Russia. He tells many stories of his Palestinian parish. Among them is one of the time he nearly caused an uprising of the young women of the

town when he tried to eliminate the custom of paying for a wife, or at least, of reducing the price. No girl wanted to be purchased for less than her older sister.

Msgr. Bruening explained that in order to understand why Russians today endure the burden of Communism so patiently, we must understand the past and the character of the Russian, who has borne many centuries of tyranny.

Talking to Msgr. Bruening on education, culture, and ways of life in the U. S. A. vs. those of Europe is refreshing, for he has no controversial criticism on America. He says that our school system prepares us well for entrance into society, and believes that Americans are friendly, generous, and understanding.

Msgr. Bruening enjoys teaching and working with youth. This is attested to by his quick smile. He and his courses are interesting and worthwhile additions to Avila education.

Spring Varieties At Rockhurst Game For Satire

Everything from Nelson Eddy to the new Avila campus are fair game for satire in Rockhurst productions this Spring.

March 22 and 23 are the dates for the annual Rockhurst Varieties. After watching Rockhurst life, spectacular movies, and world affairs being satirized for several years, it seems that we of Avila (who supply a good deal of the feminine talent and support) will be part of the satire this year.

The Varieties feature musical talent, a dancing and singing chorus, comic skits and the ever-popular blackouts.

Avilans who will take part are chorus members Mickey Sheehy, Susie Flanner, Sue St. Clair, Gaye Pope, Frances Minges, Anita Schmidt and Kathy O'Conner. Participating in the skits are Michele Hughes, Elena O'Shea, Kathy Glennon, Mary Kay Pyle, Jeanie Bond, Carol Robinson, and Meg Salamone.

In May Rockhurst will present "Little Mary Sunshine", a successful off-Broadway musical satire on the Jeanette McDonald-Nelson Eddy type operetta. A musical at Rockhurst is an innovation attributed to Mr. Frank Cullinan. Norman Jennings will be musical director. Two pianos, a harp and a drum will provide the orchestration. Avilans and former Avilans who have roles are Mary Margaret Salamone, Jan Scheier, Louise Serrone and Toni Maurin.

Art For Grades On Campus

Art classes for the grade school children recently began their second semester. These classes help the students to express themselves creatively through such media as paint, ink, cut paper, clay and paper mache. In addition, the students' sensitivity is developed by the study of masterpieces and gallery visits.

The classes are taught by Judy Brazil and Pat Klaus; both are art students. One of their recent projects was a large wall mural on which a group of the children employed their imagination to depict such subjects as the airport, the West, and sea adventures. The child's development and increased sensitivity became more apparent with each product. At the end of this semester an exhibit of their work will be arranged.

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Staff Celebrates St. Pat's Day Spumoni Style

Last Sunday (in some circles referred to as St. Patrick's Day) was celebrated in a rather singular way by the Teresian Staff Members (in some circles referred to as the nine Muses) and Sister Marcella Marie (in those same circles referred to as an inspiring teacher, scholar and photographer avant-garde).

This august group gathered together in the elegant dining hall of Villa 302, in order to feast upon their unIrish, untraditional, yet rather delicious St. Patrick's Day fare — pizza and spumoni. Wine was previously on the menu, but Sister Marcella insisted on Vintage 1798, publication of *The Lyrical Ballads*. But there was simply none to be found. Coke was substituted, Vintage 1954.

Conversation was of a light, bantering nature, seasoned by an occasional literary comment between bites of pizza. Some of the phrases overheard were: "paint the stripes on the tulip"; "Mr. Wordsworth, this will never do"; "trailing clouds of glory"; "emotion recollected in tranquillity (one or two ls)"; "willing suspension of disbelief"; "intellectual, hen pecked you all" and other sundry interjections.

After the dinner, the informal tete a tete, the Staff descended into the lounge to discuss this month's Literary Club selection, James Agee's *Death in the Family* (see Review).

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On Comprehensives

How Do You Spell A Groan?

Barbara Metzger

When assignments were passed out at this month's press meeting, I felt very fortunate that (at last) someone had taken note of my seniority. Finally, I had received an article worthy of my position and, what was even better, one that required no interviewing. I was to write something about the comprehensive tests that were to be given March 22, and make it "featurish" and slightly humorous. "Aha!" I thought. "This will be easy." All I had to do was put down the associations that a typical senior (me) attached to the word "comprehensives."

But it wasn't long before I realized that my reactions could not be printed. I mean, how do you spell a groan? And anyway, who's interested in breast-beating, true-confession-type exclamations like, "But I never read TOM JONES!" or "I thought 'palimpsest' was a disease!" So I decided the best thing

to do would be to put on an unflinching, bantering mask with which to confront the reader: a wistfully-smiling face that could sigh and say in its last agony, "It really isn't so bad," sort of like Gunga Din or someone literary like that. Heaven forbid that I should be the one to cause panic among blissfully unsuspecting freshmen and sophomores and juniors; to reveal in all its horror what awaits them as they near the end of their toils, not a friendly green laurel, but a five-page questionnaire on their chosen field of scholastic endeavor.

Anyway, I tried for at least two hours to get into a genially humorous mood before writing this article. (I read an old MAD magazine for the second time, plus all the anecdotes in this farm almanac we had lying around. You know the type—"Why did the chicken, etc.") It didn't help. The closest I could get to humor was mild hysteria. When you think about it, what pos-

sible funny thing can be said about trying to account for four years' worth of (more or less) study in a three-hour exam? Not even Faith Baldwin could smile at that one. And suppose the humor became just a little too biting. There was always the possibility that certain significant people might be unfavorably impressed.

So, having chosen the path midway between tearful desperation and blind stoicism, I can only say, "Underclassmen, prepare! You, too, shall be called to a day of reckoning. Dreaded day! That day of ire When the world, etc." There are several ways you can prepare yourself: (1) start reviewing now; (2) surreptitiously gain access to your major professor's filing cabinet, Drawer "C"; (3) approach a senior with your questions any time after March 22. This reporter will be available for information (at a nominal fee) at Locker No. 33, 11:05 a.m., March 22.

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K. C. GOES VAN GOGH

Exhibit Still On
At Art Gallery

By this time almost everyone is aware of the Van Gogh exhibit currently at the Nelson Gallery. Even the business establishments have found an ample opportunity to commercialize on Van Gogh. It becomes impossible to walk down town without seeing a Van Gogh reproduction included in a window display at a ladies ready-to-wear shop. Newspaper advertisements for the latest spring fashions speak of the "new yellow" and associate this with Van Gogh's yellow paintings.

Whether or not this commercialization is in keeping with good taste is another question. Nonetheless it has created an atmosphere of awareness. In view of this publicity, many have either resorted to reading Vincent's letters to his brother Theo or to seeing the movie made of his life and work. Accordingly, it is not uncommon to visit the gallery and to overhear onlookers commenting on Van Gogh's use of vibrating yellow and Gauguin's influence on his paintings.

Quite obviously the fine quality of this exhibit has added to the cultural development of the area and has helped to create a cultural milieu so vital to the flourishing of the arts. The exhibit will continue through March 26.

Avila Artists
Attend National
Meet At Arena

The Art Education Association held its 7th National Convention in Kansas City this past week. Included in the convention schedule were exhibits, tours, seminars and work forums. The nation's top educators and psychologists conducted these art seminars in which the results of art education research were discussed and evaluated.

The convention exhibits proved beneficial in that they gave an insight into the various art approaches across the country. The avant garde style of California stood out as a striking contrast to the conservative attitude prevailing in Kansas and Missouri. Attending the convention were Sister Georgiana Marie, Betty Booker, Judy Brazil and Pat Klaus.

Mathematics Made Graphic



DEMONSTRATING THE MSG (School Mathematics Study Group) Plan is Mrs. Jack Swartz, alumna of Avila College and instructor at Southeast Junior High. Approximately one hundred teachers and students attended the meeting, held the afternoon of March 12 in the Assembly Hall. Using a group of accelerated grade school students for her class, Mrs. Swartz illustrated the latest methods of teaching advanced mathematics on the elementary level. As a continuation of this Modern Trend program in mathematics, two publishers will explain the subject matter of recent text books on April 23 and May 7.

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Archy Overcome By Spring Fever

Something terrible has happened to friend Archy. From his physiological bent of last month he has gone poetic. Everyone knows that Don Marquis' Archy was a free verse poet, but no one had heard a single poetic syllable from Avila's Archy. It doesn't matter that he was quoting Wordsworth and Cummings, so we'll try to give you the poets with Archy's comments.



"up! up! my friend and quit thy books;
or surely you'll grow double:
up! up! my friend and clear thy looks:
why all this toil and trouble?"

at times like this i am thankful that i am a humble cockroach, an unemployed poet and not a student. march is a beautiful month but how do they expect you to notice it? e.e. cummings had the right idea (he often did; he was the only poet who used lower case, so even i can type his poetry).

"in just —
spring when the world is mud-luscious . . ."

but have they given you time lately to feel the mudlusciousness of a just-spring that is hardly more than a just-winter? can you squeeze a just-spring into a schedule of quarter tests, term papers, comprehensives, assemblies, elections, panels and writing newspaper articles? will they let you study a piece of luscious mud without analysing it for bacteria? can you squeeze a piece of mud in your hands (at times like this i must

admit that human hands would be nice to have) and think about it without also thinking how much of it would cling to your boots after a fifty mile hike?

"and it's

spring
when the world is puddle-wonderful."

can you people visualize a wonderful puddle and not think about amoebas? do you remember spending a march and not being burdened with books?

"enough of science and of art.
close up those barren leaves;
come forth and bring with you a heart

that wonders and receives."

Archy may seem to be leading an anarchy movement, but I must defend him from appearing to be as mad as a "March hare". Are we sure that his tale "is full of sound and fury, signifying nothing?" I don't really know. I don't think his thoughts, I just write them.

— Janet Chisholm

Dramatists Attend Five-State Meet

Fifteen members of the Avila College drama club attended the five-state regional convention of the National Catholic Theatre Conference, held in St. Louis March 15-17. The theme of this year's convention was "Theatre Image—U.S.A."

Representing Avila at the convention was a cutting from the children's play, "Snow White", and "Hello Out There", a play directed by Kathy Hegarty.

The girls attended several plays while at the convention. Among these plays were "The Visit", presented by the St. Louis University Theatre, "Under Milkwood", by the Webster College Theatre, and a national touring company performance of Camelot.

Noted Scholar Talks at Rockhurst On Shakespeare

An internationally recognized teacher, author and lecturer on Shakespeare, George Bagshawe Harrison, spoke at Rockhurst on Tuesday evening, March 19. The lecture was one of a series of Visiting Scholar Lectures sponsored by the college. Dr. Harrison's speech was entitled, "Background for Shakespeare."

A native of England, Dr. Harrison was educated at Brighton College and Queen's College, Cambridge, from which he received the degree of bachelor of arts in 1923.

He taught at St. Paul's Training College, Cheltenham, and King's College, University of London. In 1952, he acted as editor of "The Complete Works of Shakespeare," published by Harcourt Brace, New York.

The lecture, held in Massman Hall, was open to the public, and admission was free. It provided an excellent opportunity for English students and everyone interested in our cultural history to enrich their store of Shakespearean knowledge by hearing a recognized authority on the subject.

Electra In Lecture, Concert This Week

The Carolyn Benton Cockefair Chair of the University of Kansas City is presenting *Electra* through two media for students of the area the week of March 25.

David Grene, an Irish born scholar who is at present a visiting professor on the University of Kansas City campus will speak on Sophocles' *Electra* and will compare this legend with those by two other Greek dramatists, Euripides and Aeschylus.

The lecture, open to the public without charge, will be March 25 at Pierson Hall. The Cockefair Chair, named for a U. K. C. professor emerita, is observing "Greek Year" and is studying the contributions of Greek civilization to Western thought.

March 28, the Kansas City Philharmonic, conducted by Hans Schweiger, will present the concert version of Richard Strauss' musical drama *Electra* at the Plaza Theatre. Metropolitan Opera stars will perform the singing roles with Gerda Lammers as *Electra*.

The Cockefair Chair is sponsoring this special performance for students and faculties. Tickets may be obtained from the Student Council.

Conception Chorale First Appearance At Music Hall

Anyone who had an opportunity to make a retreat at Conception Seminary during this scholastic year is familiar with the vocal capabilities of the fine Conception Seminary Chorale. And on this Sunday, March 24, at 3:30 P.M., the forty-five voice Chorale will present a two-part musical program, "Festival of Song," at their first Music Hall concert. Under the direction of the Rev. Edmund Kestil, the group will perform songs ranging from the religious to the romantic. Included in the varied program are: Vittoria's "Ave Maria," Tchaikovsky's "Praise Ye The Lord," Autumn Leaves," Ol' Man River," "Green-sleeves," and "Dry Bones."

The chorale is widely known to Avilans for its accuracy of performance and perfect blending of voices. In addition to the pieces performed by the entire chorale, there will be several vocal solos by John Kresnik and John Fischer, and a piano solo by Cecil Lotief.

Tickets for the performance are available from Mary Ann Dunn and Dianne Draney at \$1.50 a ticket, a special price for college students.

Tops In Ad Drive



Supersaleswomen Margie Martin and Carol Thomas were the hardest workers in the Ad campaign for the musical "Wonderful Town." Margie brought in 700 dollars worth of ads and Carol Thomas, about 370 dollars. How did they do it? Probably by lots of telephone calls, and just plain hard work, or maybe by one of the smiles they show here. They received prizes for their efforts at the last performance of the musical. The proceeds from the ad campaign will go towards expenses for the new campus.

Sophomores To Be Tested

It appears that when the revision of the current college catalog was undertaken a short time ago, certain questions were raised for which there were no immediately available answers. Therefore, the Sophomore Class was asked to participate in a study designed to

answer some of these questions. On Friday, March 22, all Sophomores were excused from classes from 8:20 until 11:00 in order to take two objective tests. One of the tests concerned knowledge of Current Events, and the other measured English Achievement.

Cuttings From Guadalupe Play In Readers-Theatre Style

World Theatre Day, March 27, will be observed by Avila College drama students with a Readers' Theatre presentation of "The Queen's Good Servant," an original play written by Sister Marcella Marie, C.S.J. The play tells the story of Juan Diego, a poor Indian of Mexico, to whom Our Lady appeared three times. She, the Queen, instructed her servant, Juan, to have a church built in her honor. From this true story has come the wide-spread devotion to Our Lady of Guadalupe, Queen of the Americas.

The play was selected because it gives an insight into the way of living, the customs, and the devotions of the poor Indians of Mexico. It also shows that in the early days of Mexico, the Franciscan Padres came from Spain to befriend the poor and teach them religion. They showed them new methods of working in order to raise their standard of living.

World Theatre Day has been observed in New York City annually since 1949. It was the suggestion of Rosamond Gilder, Board Member of the American National Theater and Academy, that theaters in America set aside one month (March) each year for the

production of plays which emphasize the theme of world peace, or plays which interpret sympathetically the way of life of some other country. The first venture into International Theater Month was so successful that it became a world-wide movement by 1951, when in the United States alone over six hundred theaters participated.

In accord with the aims of the International Theatre Institute, Sister Marcella Marie spent the summer of 1959 doing research on the life of Juan Diego and the history of Mexico. Her subsequent play, "The Queen's Good Servant," was produced by the Drama Department of the College of St. Teresa in observance of the feast of Our Lady of Guadalupe on December 12, 1959. It was again produced in observance of World Theatre Month, March, 1960, in Omaha, Nebraska for the regional convention of the National Catholic Theatre Conference.

Drama students participating in the Readers' Theatre presentation, March 27, are Mary Margaret Salamone, Jan Scheier Anita Schmidt, Kathy Hegarty, Anne Triplett, Judy Chartier, Sharon Calloway, Theresa Carolan, and Elena OShea.

Romeo and Juliet: French Club's Own Version

Mary Ann Dunn as Juliet seems pleased with the serenade of Romeo, played by Anne Triplett, in the skit presented at the February French Club meeting. However, the balcony scene was only one of the few happy moments in the revised version of Shakespeare, since Romeo was actually so cheap that everything went wrong. Even the poison, bought at a cheap price, was of such poor quality that it didn't do the job and Romeo only ended up with a bad stomach ache. So they live "happily ever after" to a ripe old age.

The other French organization on campus, Pi Delta Phi, will sponsor its annual French movie, which will be open to the public. This year's selection is LA BELLE ET LA BÊTE (Beauty and the Beast), adapted and directed by the French poet and artist Jean Cocteau. The date for the movie is April 19.



NDEA Application Approved

The College recently received word from Edward V. Long, U.S. Senator from Missouri, that its application for participation under the NDEA Loan Program had been approved.

The National Defense Education Act provides loans for college students which may be paid back

after graduation at a low rate of interest. For students who decide to teach in the public school system, half of the loan is waived.

Further information on the Loan Program will be made available to the College from the Department of Health, Education, and Welfare about April 15.

Agee Novel Probes Nature Of Grief

by
Linda Moser

The literary club met on Sunday evening, March 17, to discuss James Agee's Pulitzer prize-winning novel, *A Death in the Family*. This book, dynamic yet gentle in its treatment, won Agee fame when it was published posthumously after his untimely death in 1955, at the age of forty-five.

The novel probes deeply into the emotions of a Southern family after the sudden death of a beloved father and husband in an automobile accident. The setting is Knoxville, Tennessee, in the summer of 1915. Probably autobiographical in nature, the story is seen from the viewpoint of Rufus Follet, the six-year-old son who experiences even at that age the bitter taste of death.

If there is to be a "hero" of a "Death in the Family", it is Rufus, for all the sights and sounds of the book are reported to the reader through his senses.

The method employed by Agee in telling his story is familiar to readers of Faulkner's *Sound and the Fury*. It consists of the use of two distinct time lines: one which moves forward with the clock from

the moment of the phone call which takes Rufus' father, Jay, to his dying father, to the time Rufus experiences deeply the aching loss of death; and the other, which runs back through Rufus' mind, revealing details of home life prior to the time of the auto accident which killed his father. Both are vital to the story; for, while one enables the reader to progress from death to funeral in logical order, the other gives him insights into past sensations and events which help to build stronger characterizations.

Rufus is a sensitive little boy, agonizingly aware that his father loves him, and yet conscious sometimes of an area in his father's mind that estranges them. There is often a sense of conspiracy between Jay Follet and his son as they walk together at night, and the sense of a secret shared as they enter a tavern so that Jay may have a drink before returning home. The father sets the son up on the bar, and begins to tell the patrons what a bright child he is. This bragging is a source of shame to Rufus, who fervently wishes that his father

could pride himself on his son's bravery rather than his intellectual abilities.

Agee is masterful in creating the atmosphere of love that existed in the Follet home. No doubt he relied greatly on early impressions of his own home, since the Rufus of the novel strongly resembles the "Rufus" of his letters to Father Flye. Mary and Jay Follet love each other deeply and passionately, despite differences in religious beliefs. Mary is a staunch and pious (sometimes a little too) Episcopalian, while her husband Jay holds to no particular creed. While the reader is fascinated by the character of Mary Follet, he finds her a weaker character than Jay. She is overwhelmingly grief-stricken at times, and seems even to pride herself on being strong and upright in time of sorrow. It is almost as if she feels that God is fine for the quiet, happy times in life, but inadequate when something really terrible demands more than God has to give. Mary relies more on her own resources than on God.

Agee's narrative borders on

poetry, especially in the flash-back scenes. He has the remarkable ability to express in a few words the whole of a human experience that an average man finds himself incapable of expressing verbally. He can speak of "The stained glass . . . that smouldered like an exhausted butterfly," or can pictorially describe the agonizing sound of a model "T" being activated in the stillness of the night.

The reader is caught up in the web of Agee's language and transported to a strange and yet half-familiar region. Strange it is, because it has never before been described with such clarity and exactness, and familiar because each one of us has experienced, or will certainly undergo at some time or other, the shattering reality of "A Death in the Family."

For anyone interested in reading this haunting and beautiful book, copies are still available in the bookstore. A stage adaptation of Agee's novel, "All the Way Home", by Tad Mosel, is being presented at the Resident Theatre from March 20 to April 6.

SPEAKING THE PRIVATE MIND

Linda Moser

Jacques Barzun, twentieth century philosopher and critic, claims that we in America go about, spreading culture as if it were "peanut butter." This situation has come about, it seems, partially through our free libraries and paperback books. It has occurred to me that more people than ever would assimilate culture if they could only understand it. For instance, there is no doubt in my mind that more people would read Shakespeare if his works were translated into modern colloquial jargon. So, with some "vigah", and a great deal of trepidation, I intend to produce a new edition of Shakespeare's plays, entitled, "Shakespeare for the masses; or, The Mangled Bard." Somewhat in the nature of a sneak preview, I offer here for the first (and hopefully last) time, a few excerpts from my forthcoming book.

Original: "I had an Edward, till a Richard killed him; I had a Harry, till a Richard killed him." (Richard III)

Translation: (The Kennedys, Trumans, and Nixons are at it again)

Original: "Your face, my thane, is as a book where men may read strange matters." (Macbeth)

Translation: (Look, honey, take a couple of Alka-Selzers and go on to bed)

Original: "Tomorrow, and tomorrow, and tomorrow, creeps in this petty pace from day to day, to the last syllable of recorded time." (Macbeth)

Translation: (If I have to drive home in this five o'clock traffic one more night, I'll scream.)

Original: "Nine or ten times I had thought to have yerked him here under the ribs." (Macbeth)

Translation: (Gosh, doc, you mean it's my liver?)

Original: "Not poppy, nor mandragora, nor all the drowsy syrups of the world shall ever medicine thee to that sweet sleep which thou ow'dst yesterday." (Othello)

Translation: (Look, a Ben Casey, I ain't. Why don't you just go home and sleep it off?)

The Last of The Beat Poems

They stand and watch, these young ones,

With closed eyes and unbelieving ears.

They see the old ones enter

They see the pallid hues of long, starved faces,

And yet the young are too young, They only stand and doubt aloud.

(You say I have to take a *compre* — what when I'm a senior?)

Rise up, ye aged and infirm

And scatter before the devouring hordes

From across the green and careless sea

Envelop you with high-piled hair And screaming, tortuous mouths.

Rise up, and flee through the closing door

To solitude.

(Get out, quick. The academy's coming.)

Scholarship Winners

Six Missouri girls have each been awarded \$1000 scholarships to Avila College as a result of their scoring in the competitive scholarship examination. The academic scholarships were won by Linda Davin, Center High School, Kansas City; Dorothy Susan England, Helias High School, Jefferson City; Marjorie Grindinger and Mary Jane Holland, St. Teresa Academy, Kansas City; and Carolyn Schneider, Loretto Academy, Kansas City. Judy Evans, St. Mary's High School, Independence, was awarded the drama scholarship.

Avilans Attend French Avant-Garde Theatre

A small caravan of Rockhurst French and drama students and eight Avila French students journeyed to K. U. March 4 to see two contemporary French plays at the University Theatre in Lawrence. The double bill of "Le Treteau de Paris" (The stage of Paris) drama was produced by Jean Rigault under the auspices of the French government. The audience was large and enthusiastic, if not totally fluent in the language. Often the actions were completely intelligible in themselves in the two excellent productions.

The first play, *L'Apollon de Bellac* by Jean Giraudoux, is a comedy in one act in which the heroine Agnes, timid girl, acquires both a job and rich husband simply by using the formula given her by a monsieur from Bellac, inventor of an all-purpose vegetable: "Say to a man, 'You are beautiful.'" The husband Agnes wins, the president of "Big and Little Inventors" is an ugly middle-aged man and Agnes learns from the inventor from Bellac that she must project the idea of the beauty of Apollo into something as imperfect as man if she is ever to see beauty in her everyday world.

The tragedy of *Orphee* is a modern adaptation of the myth of Orpheus. After Eurydice, the poet's wife, is poisoned by the bacchantes, Orpheus is told that he may reclaim her from Hades as long as he does not look back at her. But he does, and she disappears. Then the poet is murdered by the furious bacchantes and it is not until after his death that the public accepts his poetry. The last scene shows the return of Orphee, Eurydice, and their angel Heurtebise. Orphee recites a prayer: "God we thank you for having assigned to us our house and home as our sole paradise. We thank you for having saved me because I adored poetry and because poetry is you. Amen."

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